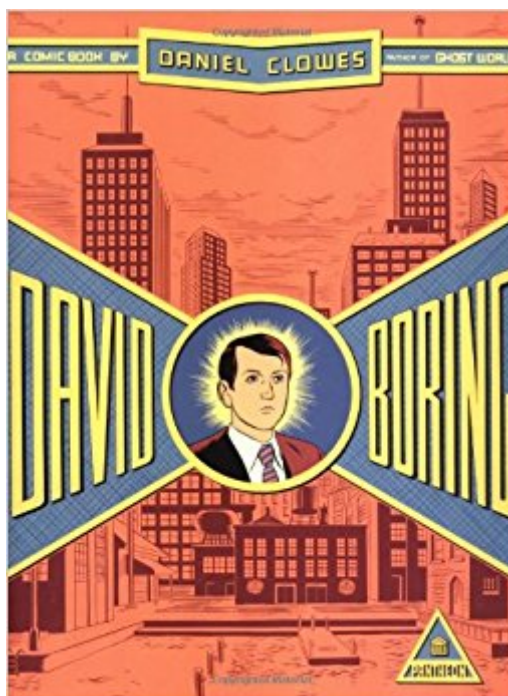


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David Boring (Pantheon Graphic Novels)



Synopsis

Meet David Boring: a nineteen-year-old security guard with a tortured inner life and an obsessive nature. When he meets the girl of his dreams, things begin to go awry: what seems too good to be true apparently is. And what seems truest in Boring's life is that, given the right set of circumstances (in this case, an orgiastic cascade of vengeance, humiliation and murder) the primal nature of humankind will come inexorably to the fore."Boring finds love with a mysterious woman named Wanda, loses her and sort of finds her again. He also gets shot in the head (twice) and stranded on an island with his brutish family. Meanwhile, the world may or may not be ending soon. And did I mention that much of this is hilariously funny?" -- TimeFrom the Hardcover edition.

Book Information

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Customer Reviews

It's impossible to write about Daniel Clowes's work without using the word "ennui." But his is a joyous ennui, if such a thing is possible, one that relishes the boredom of everyday life with a Zen enthusiasm. The title, David Boring, reflects his self-aware humor and captures the essence of an ordinary man living through a larger-than-life story. The main character lives with his best friend, Dot, in a large city, each looking for love and meaning. David in particular is trying to understand his father, whom he knows only through an obscure comic book called "The Yellow Streak." Murder, obsession, sex, and war are all just distractions as he tries to construct a sensible portrait from the odd bits and pieces he finds in his travels. Clowes finds little miracles everywhere he looks--so many, in fact, that they seem hardly to interest him. This detachment perversely makes David

Boring deeply compelling and worthy of serious attention from fans and newcomers alike. --Rob Lightner --This text refers to an out of print or unavailable edition of this title.

Critically lauded comics artist Clowes follows up his masterful *Ghost World* with this sometimes enticing, sometimes baffling, graphic novel about a postadolescent antihero. David Boring is one of Clowes's signature types: affectless, indifferent to his future and disdaining the small town he left behind. He shares an apartment in "the city" with Dot, a wisecracking lesbian friend, to whom he recounts his passionless, fetishistic sexual conquests; he falls in love with Wanda, a girl who's just his type, only to have her vanish. When Boring's visiting hometown acquaintance is murdered, he becomes the main suspect. Then Boring himself is shot in the head. Convalescing on the resort island where he spent part of his youth, Boring and the other vacationers find themselves stuck there indefinitely after terrorists' germ weapons render the mainland U.S. uninhabitable. One subplot concerns the *Yellow Streak*, a superhero comic that Boring's father drew long ago; another concerns the *Eerie Boy*, who keeps invading our antihero's dreams. Clowes (Eightball) alternates moving scenes of personal alienation and despair with bizarre transitions, portentous plot twists and an unconvincing mix'n'match of genres. Clowes's faux-naïf drawing style is as effective as ever, and his fans will certainly enjoy it. The same fans may feel the ambitious narrative tries to do too many things at once. This is, however, serious and innovative work; and it's never boring. (Sept.) Copyright 2000 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

I had to buy this for a class I am taking currently and decided to read it early. In one sitting I found myself done and through with a truly enjoyable piece of writing. David is not the run of the mill character found in graphic novels. He is detached, obsessive, and seen by many to be a pervert....which is why I enjoyed this so much! In addition to the fantastic artwork that is both detailed and emotional the story that goes with it is one that can be enjoyed repeated times. While it doesn't have an ending where everything is tied up in a knot it is still an ending I would not want to change. If you are considering buying this book I'll make it easy for you: Go ahead and buy it! You'll be doing yourself a favor.

this is a tour de force in the way that *Eraserhead* or *Blue Velvet* is--a romp on the wild surreal side, though grounded in hyperrealism of sad sack lives, prurience, lust, obsession, crime, madness, war--you know the good things in life that keep the NRA in business and scared folks at home

behind gated windows and locked doors. the focus of this bizarre yet well-told tale is a sex-obsessed slacker in some make-believe dystopia who has a lesbian roommate, the hots for a stranger, and a tortured relationship with his mother. so many themes swirl about here, and adding to the confusion are the jumpcuts in time and narrative panels. the most touching and heart-felt panels are those involving a comic book--yellow streak-- that his long-gone father had drawn. a great gift for all david lynch fans and those who endured the film "pi"; the drawing and graphic appeal here are top-drawer.

I just got done reading this about an hour ago, so everything is still pretty fresh in my mind. The art work is fantastic, and the writing is MOSTLY pretty good. But there are these occasional spots throughout the story that just kind of come out of nowhere, it becomes very difficult to follow after a while, so I'm not sure how good I should say the writing really is. The dialogue is generally enjoyable at least, even if you're not always sure whats going on. I would still recommend this to anyone looking for a good, non-superhero graphic novel, but you should still be aware that there quite a few instances of panels not really transitioning very well into one another, giving way to confusion in the story.

I loved this. Sad that it was over, but looking to read other installments of Eightball.....

Welcome to the Clowes mind: you'll be pleased and appalled to see how closely it resembles yours.

If you like Robbe-Grillet or David Lynch, you'll like David Boring. Surrealism isn't my cup of tea, and so I found myself alternately put off and bored by the book. But I can appreciate the thought that went into planning its seeming disjointedness. There's no plot to speak of, and what storyline there is is one that seems a parody of hardboiled detective stories. Panels abruptly break into different narrative threads. Interpolations that make no sense whatsoever interject themselves. The "Yellow Streak" comic/missing father subtheme is baffling. There are tons of nonsequitors: Wanda's disappearance in a sexual/religious cult; Manfred's running off with David's mother; Mrs. Capin's seduction of David; the affair with Naomi; the abrupt termination of Dot's lesbian affair; and the never-developed hints at apocalyptic disaster. Temporal sequence seems unimportant, chance encounters carry mysterious weight, characters appear and vanish with magical realism fluidity. Sometimes it's intriguing, sometimes perplexing, sometimes quite tiresome. And the woodenness of the drawing--again deliberate, one suspects--only adds to the surreality of the story. Facial

expressions seem frozen, bodies pre-pubescent. Even in the love-making scenes, the characters look like store front mannikins. (And what's up with all the socks? Can Clowes not draw feet?) Is there a point here? The absurdity of existence? The deep and futile human longing for love? creative expression (David is a failed screenwriter)? deep meaning? Is David a kind of Camusean l'etranger, unable to connect with anyone on a deep emotional level? Or in fact is there no message at all to "David Boring"? Is the negative reviewer who said that the book seemed to have been dreamt up panel by panel as Daniel Clowes proceeded on the money? I don't want to think this is how the book was actually written, but ultimately it's so artificially mysterious that it might as well have been. _____ * Clowes' own description of his novel.

A little confused about all the women's names but guess I'll just have to read again. :) Artwork was great.

I bought this book since I also own Ghost World and loved it. This book was a bit weird but I really enjoyed it. I would recommend this book to anyone who enjoys the workings on Daniel Clowes.

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